

about beth hoge

Beth Hoge (aka Beth Brunberg, Beth Jahn) founded Danspace in 1976 after a lengthy dance career in Los Angeles and New York. While attending Julliard, Beth studied with Antony Tudor, Margaret Craske, Martha Graham, and Alfredo Corvino who was to become her lifelong mentor and teacher. While studying at the Metropolitan Opera Ballet School on scholarship she performed in the Opera Ballet frequently, appearing with many of the companies who performed at the Met: The Royal Ballet, The Bolshoi and The Kirov. She was invited to assist Miss Craske in the Children's Division of the Ballet School while a working dancer, performing and touring regularly. Upon returning home to California she began her teaching career and founded Danspace. Learn more about Beth's career at danspace.com.



Photo by Matt Haber

about danspace

PHILOSOPHY

Danspace was founded to encourage adults of all ages to explore the art of classical ballet through training that does not overtax the average body.

INSPIRATION

Danspace is the only Bay Area school inspired by the Corvino approach which teaches a clean, classical technique free of mannerisms, with great emphasis on musicality, artistry, purity of line, as well as balance and coordination which ultimately lead to more flexibility and strength.

PRACTICE

Danspace believes in the power of multigenerational dance education. From our resident company, dNaga Dance Company, to our workshops and other classes, Danspace is proud to offer dance experiences that give the young and not-so-young the opportunity to collaborate and move together.



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Danspace offers technical training in a creative and supportive environment.

attend beth's classes

Visit our website for Beth's upcoming teaching schedule or email us for more information.

Contact Us

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Photo by Matt Haber

Adult Ballet with Beth Hoge

The Corvino approach to classical ballet in Oakland, CA