



Children's Division

Class Descriptions and Dress Code

Serendipity

Ages 3.5-4.5: Serendipity 1

Ages 4.5-6: Serendipity 2

Class Description

Serendipity is designed to introduce young children to the creativity and artistry of dance. Classes include work on basic motor skills, coordination, flexibility, rhythm, spatial awareness, and design. Stories, games, props, and music of all kinds are used to inspire the imagination. Self-expression is fostered and self-discipline is encouraged. Class size is limited.

Dress Code

A leotard of any color, pink, black, or flesh-tone tights, and ballet slippers or white t-shirt, black leggings or black tights, and ballet slippers. No unattached skirts or tutus please. Hair should be off the face and neck and long hair should be pulled back in a neat and secure ponytail or bun.

Pre-Ballet

Ages 6-7: Pre-Ballet 1

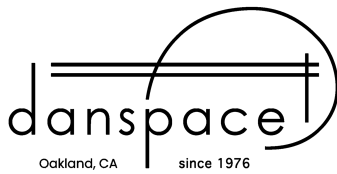
Ages 7-8: Pre-Ballet 2

Class Description

Pre-Ballet classes combine the free spirit of Serendipity with a gentle introduction to the fundamentals of Ballet.

Dress Code

Black leotard (any style), pink, black, or flesh-tone tights, and ballet slippers or white t-shirt, black leggings or black tights, and ballet slippers. No skirts or tutus please. Hair should be off the face and neck and long hair should be pulled back in a neat and secure bun.



Ballet (level 1 and up)

Ages 8+, by placement

Class Description

Classes emphasize careful training of the young body and a solid foundation for further study. Students move through the levels with their age group, according to maturity and technical ability.

Intermediate and Advanced Ballet requires three classes per week; four for advanced pointe work.

Students are evaluated for **pointe** at or around 11 years of age and must have attended two classes per week for at least one year in preparation.

Dress Code

Black leotard, pink, black, or flesh-tone tights, and ballet slippers or white t-shirt, black leggings or black tights, and ballet slippers. Hair should be off the face and neck and long hair should be pulled back in a neat and secure bun.

Modern and Modern Jazz

Ages 8+, by placement

Class Description

Modern dance encourages coordination, flexibility, strength, rhythm, spatial awareness, and style. The basics of modern dance technique, choreographic tools, and performing skills are introduced and honed, accompanied by eclectic musical styles, rhythms, and meters. Modern Jazz includes jazz vocabulary, including jumps, turns, leaps, and progressions across the floor. In Modern Jazz students sample a wide range of styles from Broadway to classical jazz and funk-inspired choreography.

Dress Code

Hair should be off the face and neck. Bare feet, dance paws, jazz shoes, or socks. Clothing that allows for movement and is secure enough to not need to adjust it (leggings, fitted tops or leotards, for example).



Repertory

Level 3+, by placement

Class Description

Open to students in Level 3+ who would like to have the opportunity to learn original and classical repertory works. Class consists of barre and center exercises and learning ballet repertory en flat and en pointe (at the discretion of the instructor).

In the Fall, students learn variations from the Nutcracker. In the Spring, students learn variations in preparation for Tapestry, a free community dance performance.

Students are notified at the beginning of the semester about performance dates.

Dress Code

Any color leotard, pink, black, or flesh-tone tights, and ballet shoes. Ballet skirts may be worn. Hair should be pulled back off the face and neck in a secure bun.