DANSPACE PRESENTS

Nutcracker Storytime Performances

November 14 and November 21, 2026
2pm & 4pm

Beth Hoge, Owner & Founder
Choreography by Katie Taylor, Kimberly B. Valmore, KT Mower
Costumes: Ellie Kerwin and KT Mower

Cast

Repertory Ensemble: Calliope, Ilana, Kiki
Guest Artists: Ellie Kerwin, Lily Paloma, Jim Ciston
Level 3: Aine, Ramona
Level 2: Hannah, Helen, Laura Sofia, Lola, Luna, Naia, Sky
Level 1, Tuesday Class: Aella, Alice, Annika, Ariadne, Emi, Olivia, Shai
Level 1, Thursday Class: Astrid, Laurel, Luna
Level 1, Saturday Class: Avery, Aysa, Saoirse

Act One: The Holiday Party

Our story begins with Clara and her mother, along with their friends and neighbors, having a holiday party. Clara and her mother exchange gifts. The friends have fun playing and pretending to have a battle after the neighbors present a performance about the Nutcracker and the Mouse King. The party ends and the guests go home. Clara falls asleep next to her Nutcracker and dreams that her mom is the Sugar Plum Fairy in the Kingdom of Sweets. She has a wonderful dream about dancing with candies and flowers, and of course, her mom.

Party Scene

Party Kids: Level 1
Party Guests: Level 2, Level 3, Repertory Ensemble
Clara: Aine
Clara's Mom/Sugar Plum Fairy: Ellie
Nutcracker: Jim
Mouse King: Lily

Waltz of the Snowflakes

Snowflakes: Repertory Ensemble
Snow flurries: Level 2/3

Act Two: The Kingdom of Sweets

In some Nutcracker stories, the sweets hold a special significance. At the time the Nutcracker story was written, the type of sweets that are represented were so rare and expensive that they were once reserved just for Christmas/Holiday gifts. There are dances of marzipan, chocolate, coffee, and tea in the Kingdom of Sweets, representing rare and precious treats symbolically offered to Clara. In our story, the Peony Flower and the Butterflies are part of the gift offerings.

Peony and her Butterflies

Calliope, with Hannah, Helen, Lola, Luna, Naia, Sky

Arabian Coffee

Ilana

Russian Candy Canes

Aine, Ramona, Sky, Laura Sofia (11/14), Lola (11/21)

Spanish Chocolate

Calliope, Kiki

Waltz of the Flowers

Flowers: Repertory Ensemble
Rose Buds: Level 2b/3

About Danspace

Danspace was founded in 1976 by Beth Hoge. The school was founded with the idea of encouraging adults of all ages to explore the art of classical ballet. The school has been residing at its location in the Rockridge neighborhood of Oakland, CA since 1985. Danspace continues to offer a positive learning experience in a caring and supportive environment, respectful of the individual.

Support Danspace

Our goal is to grow this program to present on a stage in the next five years.
If you would like to help us continue to invest in this program, please consider a contribution to our school.